



## From the President – *Ken Griggs*

The past couple of months seem to have been so busy. Only just got over Melbourne Cup function and Christmas is upon us.

The Melbourne Cup day went off very well, with lots of participation by members. No doubt the ladies' fashion in the field was a hoot as usual, but the new event of Gentlemen's bright shirt contest was very well represented. Some men even went so far as to actually go out and buy a new bright shirt just for the fun of it. Well done everyone and photos of this day can be viewed on the Club's website.



No sooner cleaned up from that and we then had the two Christmas parties. Both days were a great success, with forty-six members on the Tuesday and seventy-four on the Friday. It has been suggested previously that we just have one party, combining the two, but the problem is the numbers. How do we cater for one hundred and ten members at one time? You may have noticed that in the new programme book there is no actual date for our Christmas party next year, and the date or dates to be advised. A special thanks to our minstrels, Janet Franklin and Sue Kennard, who led us into Christmas song, and some original and hilarious 'Gilbert and Sullivan' take offs. A special thanks, to those who threw themselves into the setting up and cleaning up in the kitchen.

On a more serious note, the other major process undertaken has been the Sub-Committee working on a new and revised set of Rules and By-Laws for our Club. At this stage it is an ongoing process, but members can rest in the assurance that nothing will be changed or put into place without firstly going to the membership for endorsement. Much more to come from this hard-working group.

Finally, let me take this opportunity to wish all our members:

**A VERY MERRY**  
**CHRISTMAS**  
**and Happy New Year!**

## The Director's Corner – by Ross Shardlow

Imagine that you are sitting EAST during an auction and NORTH makes a bid that you are not sure of its meaning. Yes, you look at their system card (if they have one) and maybe it is blank or does not explain the situation!

So, you ask the person sitting SOUTH could he/she please explain?

How often do you hear one of these responses - I don't know - I'm not sure - We haven't played together for very long, but I think it means DA DA DA!! How should this situation be handled?

If their system card does not supply the answer, you should seek clarification from their partner being SOUTH, if south is unsure and starts with a response that clearly demonstrates that they can't give a definitive answer, then you should immediately "**Call the Director**".



Once the situation has been explained, the Director should ask SOUTH to move away from the table (out of hearing range) and the Director will ask NORTH to explain the bid to the EAST-WEST opponents. The EAST-WEST partnership is entitled to know the real meaning of the bid, but not NORTH's partner.

If SOUTH does give an explanation that is incorrect, and if either NORTH-SOUTH becomes declarer, then they are obligated to correct the misinformation prior to the defender on lead placing a card on the table. If upon the misinformation becoming known leads you to believe that you may have been denied a bid or you have been disadvantaged then by all means call the Director who will assess if you have been disadvantaged and to what degree and you may be awarded an adjusted score.

### **DIRECTOR'S TIP: ALERTING STAYMAN BIDS**

A response of 2♣ after a 1NT opening bid is not alertable in an uncontested auction, no matter what the meaning.

However, normal alerting rules apply if:

- a. The opponents have entered the auction, or
- b. Stayman or similar is used in any other sequence e.g. following a 2NT opening.

Normal alerting rules also apply to all responses to Stayman and other asking bids.

Finally, I would like to thank my fellow Director's and Bridgemate Operators for their efforts and support over the past year. Merry Christmas and a Happy New Year to All.

## Coming Events

The year is nearly over, and our new program book is available in the clubroom, the calendar has also been updated on our Club website. Please note that there is **NO BRIDGE** on Tuesday Night 24 Dec (Christmas Eve) and Thursday 26<sup>th</sup> Dec (Boxing Day). There will be normal play on Monday 27<sup>th</sup> Jan - the Australia Day public holiday and our next major event is the 3 Way Challenge between Redcliffe, Moreton Bribie and Caboolture bridge clubs at Caboolture on Sunday the 9<sup>th</sup> of February 2020.

## Out and About

### BRISBANE ZONE GNOT FINALS

48 teams from around Brisbane enjoyed a wonderful weekend of bridge at the Queensland Contract Bridge Club during September. The final results were close and congratulations to all the players in our three teams who obtained gold masterpoints and finished above their ranking.

- Team-1 ranked 28th placed 24<sup>th</sup>
- Team-2 ranked 26th placed 18<sup>th</sup>
- Team-3 ranked 41st placed 39<sup>th</sup>

### SUNSHINE COAST AUGUST TEAMS

Congratulations to Maree Filippini, Lynne Miller, Sandra Routley and Annette Densley who came second in the category B section.

### 2019 CHAMPIONSHIP PAIRS

20 pairs nominated to compete in our Club Championships this year and we hope that more members will compete in this prestigious event next year.

Congratulations to Gordon Gemmell and Annette Hyland our 2019 champions and also to Errol Miller and Dorothy Gehrke who were runners up in this event.

### SUNSHINE COAST GRADED PAIRS

Congratulations to Maree Filippini and Melva Leal who won B Grade in the Sunshine Coast Congress.

### REDLAND GRADED SWISS PAIRS

Congratulations to Fay Jeppesen and Ross Shardlow who came third in this competition.

### STRINGFELLOW TEAMS

Congratulations to Andrew Gosney, Abigail Wanigaratne, Annette Hyland and Carolyn Adcock who won the inaugural teams event at Caboolture in 2018. They have defended their title once again in 2019.

### NOOSA NOVICE PAIRS

Congratulations to Melva Leal and Sue Lind who came second in category B and also to Lynda Bennion and Midge Spice who came Sixth.

### ZONE INTER-CLUB TEAMS

Recently our Club sent four teams to compete in the competition. Congratulations to our C Grade team under 100 masterpoints who came first in their group. Photos are on the Club website.





## BRIDGE SOLVER – by Andrew Gosney

As many of you know, one of the main features in Pianola is that you can replay the hands you played earlier in the day, but what people may not realise, is that it is possible to do it on the Redcliffe Bridge Club's website at <http://www.redcliffe.bridgeaustralia.org/results>

When you are looking at your results for the day, you can click on your name to view a board-by-board analysis of the session, showing you the percentage you received on every board. If you then click on the board number, you can see the results for the board at every table, as well as a diagram of the hand. Underneath the diagram of the hand, there is a link that says "Replay with Bridge Solver"

Below is a brief overview of the Bridge Solver window:

Optimum Result  
(Not always the correct result)

Vulnerability  
(Red for vulnerable)  
(Green for non-vulnerable)

HCP's for each hand

Option Buttons

Makeable contracts for each hand

Go to Next Board Jump to [1-12]

Board 1		Dir N	Dir S
W 4Hx	+500	W 4Hx	+500
N/S	0	N/S	0
E/W	0	E/W	0
W 3NT	+600	W 3NT	+600
N/S	0	N/S	0
E/W	0	E/W	0
W 2Hx	+200	W 2Hx	+200
N/S	0	N/S	0
E/W	0	E/W	0
W 1Hx	+100	W 1Hx	+100
N/S	0	N/S	0
E/W	0	E/W	0
W 1NT	+50	W 1NT	+50
N/S	0	N/S	0
E/W	0	E/W	0

W Analyze with Bridge Solver

FREQUENCIES FOR BOARD 1			
Contract	Result	Score	Frequency
2H by EW	=	-90	1
3NT by EW	=	-90	1
3NT by EW	+1	-120	1
3NT by EW	+2	-150	5
3NT by EW	+3	-180	1

The first thing to note is the "Optimum Result". This is where the computer calculates the optimal result for the board, based on who can make what, what different contracts are makeable, and whether or not there is a sacrifice that scores better than the best contracts. In the example, it says the optimal result is 4HxW making 7 tricks for +500 to N/S, because the heart sacrifice scores better for E/W than 3NT making 9 tricks for +600 to N/S. Looking at the hand, a heart sacrifice is unreasonable, so make sure to think about the reasonableness of the "Optimum Result" before taking it as gospel. The computer isn't perfect!

At the bottom of the page are a series of buttons. Each button has the following function:

**Save:** Downloads the hand from the website to your computer as a .pbn file.

**Edit:** Allows you to modify the hand. This could be useful for playing card combinations. Play the suit a certain way, and then change the opponent's holding, and see if it still works. Perhaps even see if you can make the contract if 2 suits are switched!

**Play:** After you press this button, click on the contract in the "Makeable Contracts" section that you wish to play. If you click on the 3 in the NT column and the N row, it will set the contract as 3NTN. This will allow you to click on each card and replay the hand. On each card, it will show what contract is makeable when that card is played. For example, in this 3NT contract, playing anything but a heart will limit the contract to 3NT (making 9 tricks), whereas playing a heart will allow the declarer to make an extra trick (making 4NT).



**Options:** This allows you to edit a few different display options. I recommend changing the "Makeable Tricks Table" option to Show number of tricks, which will change the "Makeable Contracts" section to show the number of tricks makeable, rather than the makeable contract. (Note: does not affect the numbers on the cards when playing the hand). Make sure to press Save as Default to save the changes.

	♠	♥	♦	♣	NT
N	10	7	6	9	9
S	9	7	6	9	9
E	3	5	6	3	3
W	3	6	7	4	4

**Help:** This opens a window which provides some helpful tips for using the Bridge Solver.

**Analyse:** This forces the computer to analyse the hand and generate the "Optimum Result" and the "Makeable Contracts". This is a process that should happen automatically, but if it doesn't, press this button. I hope you will all feel comfortable using this tool in the future. If anything doesn't make sense, or I have missed something, it is probably because I had to learn this tool myself to write this article! Remember to use this tool in combination with critical thinking and reasoning: if it says a certain lead takes it off, think "Would that be a reasonable lead?" If it's the Q from AQ43, then expect that the contract should make. It also only shows you that the contract CAN make or go off, not that it WILL. It may require an obscure, anti-percentage line of play, or a complicated squeeze or endplay. With this tool however, it may help you to execute said squeezes! After the fact of course... I hope everyone will gain a lot from using the tool and I look forward to you all winning every competition in future, thanks to the learning from this tool!

## Welcome



Welcome all our new members to the Redcliffe Bridge Club:

Peter Henderson	Monika Henderson
Linda Almond	Judith Gilligan
Lyn Petersen	Chris Payne
Mark Stewart	Angela Stewart

We hope that you have lots of fun playing and learning the game of bridge. Our September beginner classes have now finished, and the students have gone through a series of

Supervised Play on Saturday mornings, many thanks to Gordon Gemmell, Sue Kennard, Roxy Blaylock and Magdeline Wong for helping out during the lessons, on some days we had 5 full tables learning the game with some players revising their skills ... look forward to seeing new players in our normal sessions and **PLEASE** have a little tolerance with them as they gain their confidence and learn their system, we were all beginners at one time!!!

## Common Sense at Bridge – *by Ted Morriss*



I'm often asked for tips by players on how to improve their bridge game. I guess players are hoping for a system, convention or special play that will be a universal panacea for their bridge game. The reality is improvement is usually achieved through learning, thinking, playing better and learning from your mistakes. You can have any system or convention that you like but you still have to play the cards and that is what good players do well.



So, my idea for this article is to offer some common sense. Much of which, I have espoused before.

**Firstly**, you and your partner **must have identical system cards that you both understand and adhere to**. This card will include, at a minimum, your bidding range, any special bids/conventions as well as your discard system.

### Bridge is a partnership game not a single player game with support

**Secondly**, **look at the bidding**. It will describe what suits are held or perhaps not held by whom and their range of points. It may also paint a picture of your partner's hand. You should have some idea after the bidding what your opposition has in points and These points and suits combined with your own hand offer some insight in to what points and suits your partner has in points and suits.

If you are playing the contract then pause after the lead and formulate a plan. What did the lead mean? Look at dummy. How will I make my tricks? What do I need to do? Any finesse's needed? Remember at this stage you may still view the bidding slip and that can assist your strategy. **You must have a plan.**

Sadly, many players if they are defending the contract switch off and play instinctively. **Defence is super important** as you can defend your way to winning on the day. Defenders also need a plan that includes leads and play. After all you will spend on average 50% of your time defending. Good Defenders are good players.

Defenders should consider what your partner has bid or not bid. What does the lead mean? Equally, from above.... *How will I make my tricks? What do I need to do? Any finesse's needed? Remember at this stage you may still view the bidding slip and that can assist your defence strategy.*

### Think and plan at trick one.

**Thirdly**, **protect your cards**. Many years ago, Helen Chapman talked about the best lesson she has ever had. A world champion said he could make everyone a 10% better player just getting them to keep their cards secure. That key lesson is one I have taught all of my classes for many years. All too often players believe that they keep their cards secure and yet many players fail badly.



You are responsible for your cards and their security not your partner or the opposition. Indeed if an opposition player virtuously tells you to hold your hand up, consider that you must have shown them something so they may already have an advantage.





Bridge is a tough game to play well. An essential step towards playing well is to protect your cards from being seen. A large percentage of bridge players will at least occasionally flash their cards to their opponents. Make a conscious effort to guard against your cards being seen by the enemy.

- As you pick up your cards and sort them, hold your cards well back.
- Put singletons and doubletons towards the centre.
- Hold your cards straight up and down, not slanted.
- Keep honours towards the centre of your hand and small cards on the ends
- Ask your bridge playing friends if they ever glimpse your hand.

### Protect your cards.

*Winning bridge is achieved by playing the cards well not by an "on trend" system or convention. Happy Bridging.*

## 2019 Club Competition – Winners and Awards

3Way Challenge at Bribie Island	-	Redcliffe Bridge Club
Club Championship Teams	-	Sandra Routley, Paul Hendry, Wayne Parker & Ross Shardlow
Club Individual Championship	-	John Scrivens
Inter-Club with Caboolture BC	-	Redcliffe Bridge Club
Ton Vankan Anniversary Pairs	-	Peter Stride and Annette Hyland
Club Championship Pairs	-	Gordon Gemmell and Annette Hyland
Novice Pairs	-	Leanne Paddison and Jan Dann

<b>EDNA HODGEN AWARDS</b>	-	For the most masterpoints during the period 1Apr - 30Sep
• Regional Master	-	Annette Hendry (14.06) Masterpoints
• Local Master **	-	Sue Lind ( 5.11) Masterpoints
• Local Master *	-	Leanne Paddison ( 3.12) Masterpoints
• Local Master	-	Deanna Cruickshank ( 3.79) Masterpoints
• Club/Graduate Master	-	Wayne Freeleagus ( 4.98) Masterpoints

<b>DAPHNE KERR AWARD</b>	-	Encouragement award for improving players 1Jan - 30Sep
• Vesna and Voyko Markovic	-	(44.93) Masterpoints, they were promoted from a Local Master** to State Master in 9 months.

<b>BEA DONALDSON AWARD</b>	-	Club Master at 30Sep who has the most Masterpoints
• Wayne Freeleagus	-	( 7.32) Masterpoints

### **SPECIAL NOTE:**

National McCutcheon Rankings	-	Annette Hyland - 6 <sup>th</sup> - Gold Life Master
	-	Abigail Wanigaratne - 5 <sup>th</sup> - Life Master
	-	Vesna & Voyko Markovic - 5/6 <sup>th</sup> - Local Master **
Most Red Points (Nationally)	-	Annette Hyland is ranked 81 <sup>st</sup> in Australia
Most Green Points (Nationally)	-	Annette Hyland is ranked 44 <sup>th</sup> , David Lehmann 92 <sup>nd</sup> and John Scrivens is ranked 95 <sup>th</sup> in Australia
State McCutcheon Rankings	-	Errol Miller (GM) 10 <sup>th</sup> , Annette Hyland (GLM) 2 <sup>nd</sup> , John Scrivens (GLM) 5 <sup>th</sup> , Carolyn Adcock (BL) 4 <sup>th</sup> , Abigail Wanigaratne (LM) 2 <sup>nd</sup> , Fay Jeppesen (LM) 7 <sup>th</sup> , Andrew Gosney (LM) 8 <sup>th</sup> , Melissa Weber (*NM) 3 <sup>rd</sup> , Gary Gibbards (NM) 1 <sup>st</sup> , Ross Shardlow (NM) 3 <sup>rd</sup> , Debbie Gibbards (NM) 6 <sup>th</sup> , Paul Hendry (LM**) 8 <sup>th</sup> and Melva Leal (CM) 8 <sup>th</sup> .

## Stradbroke Island Social Trip – notes from Fay Jeppesen

Over 40 members, partners and friends went to Straddie for a week of relaxation and fun, we stayed at the Pandarus Palms Resort and many thanks must go to Alan Metcalf and Ross Shardlow for arranging this activity. From all reports everyone had a great time together playing some bridge and hitting all the good spots.

**WEDNESDAY** ... One group went on a day tour in 2 x 4WD's travelling all over the island taking in the beautiful scenery, we stopped at a high point on the island where we could observe the Doppler Weather Observatory (which is visible from Redcliffe) and the re-vegetation of the Yarraman Sand Mine. Morning tea of damper and jam and Billy tea was enjoyed at Brown Lake - a place of beauty and serenity with melaleuca and eucalyptus trees on the bank. The tour continued to Blue Lake which provides fresh water for Stradbroke Island and this water is also piped to the mainland to boost the Redlands water supply. The vehicles moved onto Main Beach where some of the group gathered pippies, pumice stone and cuttlefish bones. A BBQ lunch was provided in a camping area adjacent to Flinders Beach and the tour then went to Amity Point and saw some koalas and a large nest for the white bellied sea eagle, we travelled along the beach and back to Point Lookout and finally to the resort.



After a rest, some of the group played golf, unfortunately the wind spoilt the opportunity for a big BBQ get together at the resort, and so the group disbanded and took up shelter in various locations for an enjoyable night.

**THURSDAY** ... The wind didn't ease during the night and with the Marine Warning of wind gusts up to 60 km/hr and a severe storm warning for later in the day, there was to be no fishing or surfing today.



Our schedule changed, some walked along the walkway connecting the north and south gorge at Pt Lookout, with strong northerlies, and it was uncomfortable until we came into the gorge towards the south with protection. The scenery around the gorge and along the Cylinder and Main Beach coastlines was stunning, we were excited to see dolphins and a very large turtle. We watched the surfers catch the waves with protection to the south of the headland, after this strenuous walk (sic!) we enjoyed home-made gelato, before heading over to Dunwich.

First stop the cemetery, reading stories of the quarantine station for typhoid in 1850, the impact this had on ship arrivals on The Emigrants which claimed 46 lives, including the ship surgeon and the surgeon-general, Dr Ballow (Ballow Chambers). We then visited the Little Ship Club at Dunwich and moved onto the museum reading the history of - the Settlement from exploration by Captain Cook who named Pt Lookout, the early First Nation history, the role of convicts 1824, the history of the pilot station 1825 and the history of sand mining 1950 which is being phased out. We then visited the must see gallery workshop of Delvene Cockatoo-Collins, a young inspirational First Nation artist, who designed the Gold Coast Commonwealth Games presentation medals, the presenter uniforms and the giant micaloo. I was fortunate to spend time with her as she told the story behind various pieces that I purchased, our future is in good hands when you meet such inspirational young people. She told of future workshops and displays that she has been invited to attend.

A little rest, then off we went to the Bowls Club for barefoot bowls, dinner and followed by a game of bridge.